



Create NSW Attachment Register & Screen Momentum Attachment Initiative FAQ

CREATE NSW ATTACHMENT REGISTER REQUIREMENTS

Screen Production applications must budget for early to mid-career professional attachment opportunities.

- Productions receiving finance from Screen NSW of **\$100,000 to \$200,000** must provide for one paid production attachment with priority given to gender equity targets and under-represented groups.
- Projects receiving more than **\$200,000** must provide two attachments, at least one to be female, and at least one from priority groups: ATSI, CaLD, Disability, LGBTQI, Western Sydney and Regional NSW.
- Productions receiving more the **\$400,000** must provide three attachments, two as described above and the third who identifies as a 'carer' returning to work under the [Screen Momentum Attachment](#) initiative. Applications for the Screen Momentum Initiative can be applied for via a separate form found [here](#).

Productions eligible for the Screen Momentum Attachment engage at least one crew member, key creative or Head of Department who identifies as a recent carer or someone who is currently impacted by care responsibilities. For the purposes of this scheme, an eligible carer is defined as a mid-career to established screen practitioner who is currently or has recently been impacted by care responsibilities that has delayed the practitioner's career advancement or caused significant challenges.

Care responsibilities can include childcare, caring for the elderly and self-care. Prospective candidates are required to describe in their expression of interest form how they identify as a current or former carer, and how it has impacted their career.

Any information provided about the individual will be held confidentially by Screen NSW.

How is the program funded?

The attachments are funded by the production, each production must budget for the attachment's wages and related additional expenses.

How long do attachments run?



The attachment will be expected to run for a minimum of six weeks, however the duration during production will be negotiated between the producer and the attachee once the role has been identified and approved.

How will the attachment process be managed?

Producers wishing to put forward someone for consideration will need to advise the Attachee to apply to the Screen NSW Attachment Register via the smartygrants portal and provide their CV. The Sector Investment Manager allocated to the production will review the application and approve or recommend other creatives for consideration.

Professional attachments must meet the following conditions:

- Be in addition to the requisite crew members employed on a production and will not displace or replace normal employment arrangements. Eg. An attachment to Camera Operator must be in addition to filling the position of Camera Operator and be supervised by the DoP or other Head of Department.
- Meet all the criteria for a professional attachment: skill in relevant area, able to articulate the area of upskilling and the need for career escalation.

Alternatively, the production can request to access the attachment register to review potential candidates.

On completion of project an automated email link to the Attachment Acquittal Report will be sent the producer for reports from both the production and the attachee.

Once the production has identified their requirements, the Screen Industry Development team will review the register and prepare a shortlist of up to three names. This shortlist will be sent to the production house to review and interview before deciding on their preferred applicant.

INFORMATION FOR APPLICANTS

Who qualifies for the attachment?

- Screen practitioners 18 year +
- NSW based
- Australian Permanent resident or citizen
- Meets one of the priority groups
- Can only be granted one production attachment per field per year
- Attachment to a senior crew member or manager for supervision

Now that I've applied to go on the register what happens next?



Screen NSW staff members will review your application and eligibility. If you fulfil all eligibility criteria, your application will be added to the database with your CV and supporting material. Once a production company has identified the attachment position to be filled, the Sector Investment Manager will refer to the database and assess suitable candidates to put forward to the production company for consideration. You will be notified by the production company if your application has progressed to shortlisting stage.

What is the definition of emerging Screen practitioner?

The attachee must have some experience or training in the relevant area and be able to demonstrate how the attachment position will improve or enhance their career development or increase their skills in their chosen area.

What is the definition of a mid-career and established practitioner?

Mid-career and established practitioners are practicing screen professionals in the mid-late stages of their careers with a significant history of practice and credits, a significant body of work and a degree of recognition.

What projects have attachments?

All those productions that meet the investment threshold from Screen NSW are required to provide an attachment position. These productions range from TV Series, Mini-Series, Feature Films and Factual Series.

Who will benefit from having attachments?

Emerging, mid-level and established career creatives and crew that need to extend their production experience and/or take the next step in establishing an ongoing career. The attachment can be an above or below the line position but must have as its primary objective the ability to offer a meaningful learning and experiential opportunity. It cannot replace an existing crew position.

Great, I'm attached and ready to start! How will it work?

The attachee will become an employee or contractor of the production and the production will cover all necessary insurances. The production will pay the agreed fees and/or expenses to the attachee direct plus any associated fringes. They will be credited as a Screen NSW Attachment to the relevant position/department.





INFORMATION FOR PRODUCERS

How do I access the registered Screen practitioners seeking an attachment?

Producers can contact their Sector Investment Manager from the Screen Industry Development team with information on the attachment role/s they are looking to fill. Screen NSW will provide producers with the CV and supporting materials of suitable candidates for consideration.

What is the definition of emerging Screen practitioner?

The attachee must have some experience or training in the relevant area and be able to demonstrate how the attachment position will improve or enhance their career development or increase their skills in their chosen area.

What is the definition of a mid-career and established practitioner?

Mid-career and established practitioners are practising screen professionals in the mid-late stages of their careers with a significant history of practice and credits, a significant body of work and a degree of recognition.

I already have a talented up and coming filmmaker in mind, can I give my attachment to them?

Producers wishing to put forward someone for consideration will need to advise the Attachee to apply to the Screen NSW Attachment Register via the smartygrants portal and provide their CV for screening and assessment.

Great, I'm attached and ready to start! How will it work?

The attachee will become an employee or contractor of the production and the production will cover all necessary insurances. The production will pay the agreed fees and/or expenses to the attachee direct plus any associated fringes. They will be credited as a Screen NSW Attachment to the relevant position/department.

Can I combine other industry attachments?

No. Create NSW requires their own production attachments as per Screen NSW Terms of Trade.



Can the attachee be kept on as part of the crew after the attachment period ends?

Yes, productions can continue the employment of the attachee as a suitable industry rate if they are required. However, the attachment position should not replace a required crew position at the outset of the production. Their ongoing employment should be as an additional crew member, not a replacement of a skilled crew member.

Can I put forward the same attachee a second time in another position on another project?

No. The attachment scheme is intended to provide opportunity for a wide number of practitioners to gain skills to gain a genuine role on a production.

