



Gladys Berejiklian

Premier of NSW

Dominic Perrottet

Treasurer

Don Harwin

Minister for the Arts

MEDIA RELEASE

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MAD MAX PREQUEL *FURIOSA* TO BE FILMED IN NSW

The long-awaited prequel to George Miller's Academy Award Winning *Mad Max: Fury Road* is set to be filmed in NSW, and expected to become the biggest film ever to be made in Australia.

Furiosa stars Chris Hemsworth, Anya Taylor-Joy and Yahya Abdul Mateen II, and will become the largest production to ever be filmed in NSW when filming begins in June.

Premier Gladys Berejiklian said securing the production of *Furiosa* in NSW was an important win for the State and our film industry.

"This is great news for NSW – *Furiosa* is expected to support more than 850 local jobs and bring in around \$350 million into the NSW economy," Ms Berejiklian said.

"NSW will be home to this major production providing a boost to the economy across the State with filming to take place in a number of locations including in Western Sydney and regional NSW."

Treasurer Dominic Perrottet said the production confirmed NSW is the Premier film-making destination in Australia.

"There is no better place to make an international blockbuster than here in NSW. We employ 56 per cent of the Australian screen industry and we're open for business," Mr Perrottet said.

"It's showtime in NSW and that means jobs not just for the Arts, but right across the trades, hospitality and transport sectors as well."

Federal Communications Minister Paul Fletcher said securing the production was a significant win for Australia's expanding screen industry.

"We are experiencing a boom in large scale global productions coming to film in Australia," said Minister Fletcher.

"The Morrison Government has a clear focus on supporting the Australian screen sector to seize this opportunity."

Minister for the Arts, Don Harwin said attracting *Furiosa* to NSW was a momentous moment for the local screen industry, which has seen a recent boom in blockbuster productions.

“Everything about *Furiosa* is as thrilling as it sounds, and I know this major production will further cement NSW’s place as an extremely competitive film production powerhouse, for delivering high-end international productions,” Mr Harwin said.

“I am thrilled *Furiosa* will call NSW home thanks to the support of the NSW Government’s *Made in NSW fund*.”

Director Dr George Miller said it was great to see the Mad Max franchise return to Australia.

“We are entirely grateful to the Berejiklian Government and for the advice and help extended to us by Graeme Mason, CEO of Screen Australia and Grainne Brunson, Head of Screen NSW. The support of the Federal and New South Wales Governments were pivotal. They made it possible for the film to be greenlit, shot in Australia and for the production to be based in our home state,” Dr Miller said.

The NSW Government’s \$175 million *Made in NSW fund* and PDV Rebate and the Federal Government’s 40 per cent *Producer Offset* helped to secure the production for NSW.

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About the film

Furiosa will be produced by Kennedy Miller Mitchell Films Pty Ltd, and financed by Warner Bros / Village Roadshow for worldwide distribution. George Miller will direct, co-write and produce the film, along with his long-time partner, Oscar-nominated producer Doug Mitchell.

Miller’s behind-the-scenes creative team includes such long-time Australian collaborators as production designer Colin Gibson, editor Margaret Sixel, sound mixer Ben Osmo, and makeup designer Lesley Vanderwalt, each of whom won an Oscar for their work on “*Mad Max: Fury Road*,” as well as first assistant director PJ Voeten and second unit director and stunt coordinator Guy Norris.

Mad Max: Fury Road was nominated for 10 Academy Awards in 2016, and won six, including for Production Design, Sound Mixing and Editing, Costume Design, Hair and Makeup, and Film Editing.